

Look Out!

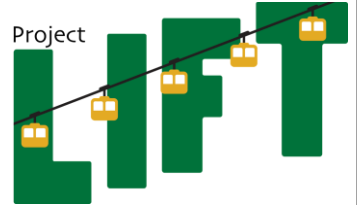
Spotting High Potential through Inquiry-Based Experiences

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Janine Firmender
Saint Joseph's University,
Philadelphia, PA

Catherine Little
University of Connecticut
Storrs, CT

Liz Fogarty
University of St. Thomas
Minneapolis, MN



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INQUIRY



Scan with phone camera

SAMPLE LESSONS

LOOK through sample lesson and complete the lesson tasks with your group.

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Grade Level/Content Area

Lesson Title

Brief Description

Add standards addressed here

Materials

Engage
HOOK related to the focus concept of the lesson

Explore
Students begin to investigate a problem or question related to the concepts

Explain
Focus and refine students' ideas; provide information

Elaborate/Extend
Learning experiences that extend, expand, and enrich student learning

Tiering Options:

Evaluate
Student sharing of ideas; assessment of student learning

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Engage

“The main point is that the students are puzzled and thinking about content related to the learning outcomes of the instructional sequence” (Bybee, 2014, p. 11).

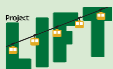
- “Hook” related to the focus concept of the lesson -
excite and engage student interest
- Opportunity for students to talk about what they know
and develop questions related to the central ideas

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Explore

“[C]oncrete, hands-on experiences where students express their current conceptions and demonstrate their abilities as they try to clarify puzzling elements of the Engage phase” (Bybee, 2014, p. 11).

- Students begin to investigate a problem or question related to the concepts
- Students work collaboratively on the exploration



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Explain

In the Explain phase, “the teacher introduces scientific or technological concepts briefly and explicitly” (Bybee 2014, 11) and based on ideas generated by the students through their explorations and investigations.

- Students share information gathered during the Engage and Explore phases
- Teacher can provide information related to the concepts



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Elaborate/Extend

“Students are engaged in learning experiences that extend, expand, and enrich the concepts and abilities developed in the prior phases” (Bybee, 2014, p. 11).

- Deepening understanding
- Applying understanding to a task related to the concept that is more complex
- Opportunity to differentiate to extend or provide additional support



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Evaluate

“The teacher should determine the evidence for student learning and means of obtaining that evidence, as part of the evaluate phase” (Bybee, 2014, p. 11)

- May be somewhat more formal assessment of understanding
- Includes providing additional feedback to help students continue to refine their ideas about the concept.



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Engage

Book with a Hole

- Look at the page that is blank except for a circle in the middle.
- Think "What do you notice about this?" "What could it be?"
- Think "What might you see happening inside this hole or around this hole?"
- Share your ideas.

Counting Cupcakes

- Think of a time you had to picture or imagine something in their mind. Share examples with those in your group.
- Today you will practice visualizing or making pictures in your mind to help with problem solving.
- Picture a giant pile of cupcakes in the center of the room. Share with your group what you are picturing.
- Now, imagine what might happen if the teacher in the room full of cupcakes left the room. What might happen to the cupcakes? Picture it!
- Share your ideas with the group about what could happen to the cupcakes. Have a recorder in the group create a list of ideas that are shared.



Explore

The Book with a Hole

- Take a copy of the paper with a circle on it and draw a scene around the circle. Consider the following questions: What is the circle? What's around the circle? Who is there and what is happening there.
- Share your ideas with your group members.
- Share 10-15 pages from *The Book with a Hole*.
- Share your ideas about the pages you're seeing.

Counting Cupcakes

- Now, imagine that there are 10 cupcakes in front of you.
- Select one of the action prompt cards and describe to the group what you picture happening to the cupcakes based on what the card says.
- Repeat this step several times, taking turns, in your group.



Explain

Book with a Hole

- Look at the page with a flowery hill. Share your ideas in your group: Who could live here? You can pick an animal that you know lives underground, or any kind of character that might be there. Who can you imagine being in this setting?
- Now draw your own character idea on the paper that has the hill.
- Share your characters with the others in the group.
- Think about the following: Think a bit more about the characters that we drew. What could they be doing? What could be happening here?
- Share out ideas with your group. Think about: What additional ideas could your characters be doing?
- After group members have shared, you'll be adding the story behind the character.

Counting Cupcakes

- Discuss some of these questions with your group
 - How did the image that you pictured change after the action took place?
 - How did picturing the action in your mind help you to solve the problem?
 - What is similar between all of these actions or their results?
 - What did you show in your model?
 - How might we show this with numbers and symbols?



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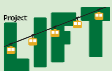
Elaborate/Extend

Book with a Hole

- Now turn your picture of a character into a story by writing down what happened. Add details to your picture to show what is happening? What might the words sound like on your writing paper?
- Use the lined paper to show originality and use details in your writing.
- For an added challenge, use your booklet of 2-3 lined pages to add the following ideas:
 - Who else might be there with your character?
 - What might they say to each other?
 - What might happen next?
- If you're not sure what to write about, think about your answers to the following questions:
 - Is your character happy or sad - why/what happened?
 - Is your animal like a snake or a worm? What kinds of things do those animals do?
 - or narrate all or some of the story to a designee to write for you.

Counting Cupcakes

- Now picture a set of 20 cupcakes. Use the set of cards again to picture and discuss what is happening to the cupcakes. Consider how you might show this with drawing, acting out, or modeling with manipulatives.
- For an extra challenge, turn over two cards at a time and picture what would happen in two steps.



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Evaluate

Book with a Hole

- Come back together to share your writing with your group. Share what their animal is doing in the hole. Ask questions about your groupmates' work and notice the way that flexibility, fluency, originality, and elaboration played a role in their writing.
- To keep the discussion moving, think about your answers to these questions:
 - What can you ask the author about what is happening?
 - What do you notice about all of our writing?
 - Was our writing all the same? Why or why not?

Counting Cupcakes

- Discuss with the group how you visualized the situation and how the situations could be represented with drawings, acting it out, with manipulatives, and with equations. Have a recorder in the group create a list of the ideas that are shared.



Engage

Explore

Explain

Elaborate/Extend

Evaluate

5e Lesson Plan Model





LOOK OUT!

What would you expect your students to do?

Where might you see behaviors indicating advanced potential?


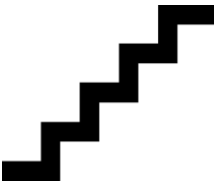




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LOOK OUT!



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	Grade Level/Content Area
	<p><u>Lesson Title</u></p> <p>Brief Description</p> <div style="border: 1px solid gray; background-color: #f0f0f0; padding: 2px; margin: 5px 0;">Add standards addressed here</div> <p>Materials</p>
	<p> Look For? Engage HOOK related to the focus concept of the lesson</p>
	<p> Look For? Explore Students begin to investigate a problem or question related to the concepts</p>
	<p> Look For? Explain Focus and refine students' ideas; provide information</p>
	<p> Look For? Elaborate/Extend Learning experiences that extend, expand, and enrich student learning</p> <p>Tiering Options:</p>
	<p>Evaluate Student sharing of ideas; assessment of student learning</p>

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Teacher Quotes

It was a great way for students to work on talking to each other and asking questions of each other. It also really **encouraged creativity and risk taking** as there are really no wrong answers when you are drawing a picture of a fictional character.

Students also turned and talked well--**they stayed on task and even asked each other questions**. They did a great job of adding details to their pictures and explaining and elaborating to me what they were drawing about.

The student who talked about the bunny was **not someone I would have expected** to be so creative.

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Teacher Quotes

I also found the extension activity elicited **stronger discourse** between students. They were working together to take cupcakes away and then add them back. One grouping discussed that after taking cupcakes away, they did not have 20 again. They were adding the new cupcakes to the new number. One of the partners was "resetting" the pile of cupcakes and then adding the found cupcakes to it.

The students **talked through their visualizations** and some students were even able to flip over two action cards and solve. One group read "The principal bought 2 cupcakes" and said they visualized 20 cupcakes plus 2 more making 22. Then they read Max smashed 6 cupcakes and said they needed to "counted back 6 from 22 and got 16."

one student was ... excited to **continue to challenge herself** by flipping over more than one action card at a time.

Instead of telling just some students who were showing high potential behaviors to flip over more than one action card, I did extend it to the whole class. I think by doing this, **I was able to see the students extend their thinking that I wouldn't have expected to do so.**

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Access the full sample
lessons here

THANK YOU!